

Press Release

**Thalassini Douma**  
**"Journey in the Labyrinth"**  
**Photography**



Opening: **Thursday June 15th, 20:00 – 23:00**  
Exhibition duration: **June 15th until July 8th 2017**

Curated by: **Lorenzo Canova\***

The **Technohoros Art Gallery** presents Thalassini Douma's photographic exhibition entitled "**Journey in the Labyrinth**", which will be inaugurated on **Thursday, June 15<sup>th</sup>** at **20:00** and will last until Saturday **July 8<sup>th</sup>**. The exhibition -curated by **Lorenzo Canova**- is held **under the auspices of the Italian Cultural Institute of Athens**. Part of the exhibition was presented at the Archaeological Museum of Patras between April 26 and May 14, 2017, in an exhibition organized by Technohoros and curated by **Dr. Nina Fragopoulou, under the auspices of the Department of Geology of the University of Patras**. The exhibition consists of three series of black and white photography: "**Dissolving Travellers**", "**Move In**" and "**Lines**". The first series was established in Greenland, the second in underground canyons in Arizona, and the third in New York. This trilogy is a multilayered journey between desolate landscapes of nature and buildings of the metropolis.

Art historian **Lorenzo Canova**, curator of the exhibition, mentions: "*...Thalassini Douma, carries out a complex journey that comes to be strong through the intensity of a glance which gets into the vital essence of the places, in order to distill either history, or the concealed meaning that gives life in its presence. Working on the iconography of urban and natural landscape, in a very concentrated way, Douma goes through territories apparently distant and opposed, finding those affinities and concordances that mysteriously connects the icebergs on the sea with the desert dunes, the rocks of the underground canyon's with the crystal facades of a skyscraper. These recent cycles of Douma's work could be read as a multi-level journey, where civilization's absence and presence are viewed as complementary elements of a unique crossing....*"

The artist herself notes: *«When I started this personal research I did not know where this search would really lead me, and what would be the connection of these places to me in space*

*and time. What I was glad to retain was my return to the mythical roots of Greece, the journey, and a central symbol that links the ancient to the modern and the present, finding the idea of the labyrinth in stone and skyscrapers, in water and crystal, sand and ice, revealing the changing and eternally regenerated forms. My work is a journey of the soul that finds its labyrinth again, where the labyrinth is the internal seeking, rebirth and reunion...the return to the womb of Mother Earth.»*

**Thalassini Douma** studied at the University for Foreigners of Perugia, University of Urbino and the Roberto Rossellini Institute in Rome. She lived in Italy between 1987 and 1998, where she came into contact with the contemporary art circles of San Lorenzo and the vecchia avant-garde art in Rome.

As a photojournalist, since 1991, she has covered crises in war zones and their impact on daily life on numerous assignments from the war in former Yugoslavia, to the Middle East, Pakistan and Afghanistan. Her work has appeared in major international publications including The Observer, The Guardian, The Straits Times, L' Espresso, Il Manifesto, Archaeology magazine, Expressen, etc. In 1998, she began her collaboration with the Associated Press in Athens as a photojournalist and for two years (2002-2004) she worked for the photographic department of the Press office at the Athens 2004 Olympic Games Organizing Committee.

Her artwork has been hosted in a series of solo and group exhibitions in Greece and abroad since 2006. She lives in Greece and travels frequently to create her photographic projects.

\* **Lorenzo Canova** (Rome 1967), art historian, curator and art critic.

Ph.D. in art history from the University of Rome "La Sapienza"; associate professor of the History of Contemporary Art at the Faculty of Human and Social Sciences at the University of Molise.

His research interests lie in modern and contemporary art, with a special focus on 5th-century Roman art, the art of the second half of the 20th century and the art of recent generations in Italy and abroad. He has curated exhibitions in Italian and international museums and public spaces. Founder and director of ARATRO – Archivio delle Arti Elettroniche- Laboratorio per l'Arte Contemporanea (Archive of Electronic Arts – Laboratory for Contemporary Art), Molise University, Campobasso.

Member of the invitations committee of the XVth Rome Quadrennial in 2008. Collaborates with the daily newspaper *Avvenire*. He is member of the Scientific Council of the Giorgio e Isa de Chirico Foundation, Rome.

The exhibition is held under the auspices of the **Italian Cultural Institute of Athens** and the **Department of Geology of the University of Patras**.

Communication sponsors: **art22 & globalview**

The select wine offered during the exhibition opening reception is kindly sponsored by the **Palivou Estate**

Exhibition Opening Reception: Thursday, June 15th, 20:00

Exhibition duration: June 15th – July 8th, 2017

Gallery opening hours:

Tuesday, Thursday, Friday: 11:30 – 15:00 & 18:00 – 21:00

Wednesday, Saturday: 11:30 – 15:00

Sunday, Monday: Open by phone appointment

Technohoros art gallery

Lempesi 4 & Makrigianni, Athens | metro Akropoli

Phone: 211 182 38 18

[www.technohoros.org](http://www.technohoros.org) | [info@technohoros.org](mailto:info@technohoros.org)